

Beneath An Indian Sky A Heartbreaking Historical Novel Of Family Secrets Betrayal And Love

"In 1845, Sammy, a Chinese American girl, and Annamae, an African American slave girl, disguise themselves as boys and travel on the Oregon Trail to California from Missouri"--

Indian summer, the succession of warm, fair days gracing New England in autumn, is at once a flourishing period signaling the end of fall, a meteorological event, a vernacular cultural construction, and a literary metaphor. In this appealing and elegant book, Sweeting plumbs Indian summer’s use in literature as a symbol of second chance, rebirth, or reprieve before the onset of a harsher season. Well researched and charmingly written, Beneath the Second Sun is the first book to systematically treat the history and uses of Indian summer imagery in American life. The author focuses on the ways in which New Englanders have embraced the season, and he places the celebration of the season’s beauty and its melancholy qualities within the context of Anglo-Native American relations. Sweeting does not try to locate the original definition of Indian summer, rather he explores the far more interesting ways in which the season has been imagined and described in American culture. Popular authors including Philip Freneau, Susan Cooper, Lydia Sigourney, John Greenleaf Whittier, Francis Parkman Oliver, Wendell Holmes, and, especially, Henry David Thoreau, Emily Dickinson, and William Dean Howells freely employ Indian summer imagery in their works. In the context of modern American Studies, Sweeting’s study is part of a "post-modern" scholarly discussion of how tangible realities such as climate are mediated, even forged, by social needs. Sweeting further investigates the imaginative, early-nineteenth-century "invention" of New England regional identity and integrates traditional American Studies literary and historical concerns with a contemporary interest in the environment and sense of place. Sweeting’s graceful, lively, and accessible style beckons not only scholars of American literature and the nineteenth century but any traveler seeking the glories of autumn in New England.

A Passage to India (1924) is a novel by English author E. M. Forster set against the backdrop of the British Raj and the Indian independence movement in the 1920s. It was selected as one of the 100 great works of 20th century English literature by the Modern Library and won the 1924 James Tait Black Memorial Prize for fiction. Time magazine included the novel in its "All Time 100 Novels" list. The novel is based on Forster's experiences in India, deriving the title from Walt Whitman's 1870 poem "Passage to India" in Leaves of Grass. The story revolves around four characters: Dr. Aziz, his British friend Mr. Cyril Fielding, Mrs. Moore, and Miss Adela Quedest. During a trip to the fictitious Marabar Caves (modeled on the Barabar Caves of Bihar), Adela thinks she finds herself alone with Dr. Aziz in one of the caves (when in fact he is in an entirely different cave), and subsequently panics and flees; it is assumed that Dr. Aziz has attempted to assault her. Aziz’s trial, and its run-up and aftermath, bring to a boil the common racial tensions and prejudices between Indians and the British who rule India. Edward Morgan Forster OM CH (1 January 1879 – 7 June 1970) was an English novelist, short story writer, essayist and librettist. Many of his novels examine class difference and hypocrisy, including A Room with a View (1908), Howards End (1910) and A Passage to India (1924). The last brought him his greatest success. He was nominated for the Nobel Prize in Literature in 16 different years.

An unforgettable and heart-wrenching story of love, betrayal and family secrets. In colonial India a young woman finds herself faced with an impossible choice, the consequences of which will echo through the generations... 1928. In British-ruled India, headstrong Sita longs to choose her own path, but her only destiny is a good marriage. After a chance meeting with a Crown Prince leads to a match, her family’s status seems secured and she moves into the palace, where peacocks fill the gardens and tapestries adorn the walls. But royal life is far from simple, and her failure to provide an heir makes her position fragile. Soon Sita is on the brink of losing everything, and the only way to save herself could mean betraying her oldest friend... 2000. When Priya’s marriage ends in heartbreak, she flees home to India and the palace where her grandmother, Sita, once reigned as Queen. But as grandmother and granddaughter grow closer, Priya has questions. Why is Sita so reluctant to accept that her royal status ended with Independence? And who is the mysterious woman who waits patiently at the palace gates day after day? Soon Priya uncovers a secret Sita has kept for years - and which will change the shape of her life forever... A breathtaking journey through India from British rule to Independence and beyond; a world of green hills, cardamom-scented air, and gold thread glinting in the sun, brought to life by Renita D’Silva’s exquisite writing. If you love Kathryn Hughes, Dinah Jefferies or Kristin Hannah, this is the novel for you. What readers are saying about Renita D’Silva: 'WOW!... I was absolutely blown away by this book and couldn't put it down. I'm going straight to Amazon to buy another book by Renita D'Silva - I need more! Just incredible... this is an absolutely stunning book which I can't praise enough.' Roxanne Starr, 5 stars 'So compelling I literally didn't want to put it down... A sheer joy to read and I am putting myself out on a limb by saying this is the best book I have read in this genre this year... A truly outstanding book.' Best Crime Books and More, 5 stars 'Every now and again a book comes along that I can't stop thinking about long after I've turned the last page. A Daughter's Courage was one of those books... An absolutely beautiful story... I really can't say anything that will adequately describe how much I enjoyed this book so I will just say that I highly recommend it... I loved every minute of it.' Twin Spin, 5 stars 'Renita D'Silva has done it again... Truly sensational story... Stunning... Remarkable and overwhelming... Renita’s words are like liquid gold... This book even took over my dreams. My mind was completely mesmerised... I cannot recommend this book enough.' Little Miss No Sleep, 5 stars 'Heartrending... beautiful... a dream... I did not just love this book, I actually LIVED it. A Daughter’s Courage is one of the most beautiful books I've ever read.' Relax and Read Book Reviews, 5 stars

It was the First World War ’ s largest seaborne invasion and the Irish were at the forefront. Recruited in Ireland, the Royal Dublin Fusiliers were ordered to spearhead the invasion of Gallipoli in Turkey. Deadlocked in trench warfare on the Western Front, the British High Command hoped the assault would knock Germany ’ s ally out of the war. Using letters and photographs, this book tells the story of the ‘ Dubs ’ officers and men as they set off on what was presented as a great adventure to win glory and capture Constantinople. Accompanied by the Royal Munster Fusiliers, packed aboard the SS River Clyde, the ‘ Dubs ’ landed from ships ’ boats on the fiercely defended beach at Sedd-el-Bahr. The song The Foggy Dew says, ‘ It were better to die beneath an Irish sky than at Suvla or Sedd-el-Bahr. ’ This book tells the story of the forgotten Irishmen who died beneath a Turkish sky in what was Ireland ’ s D-Day.

[From Life in the Nineteenth Century](#)

[Between Earth and Sky](#)

[Beneath a Harvest Sky \(Desert Roses Book #3\)](#)

[The Gospel in All Lands](#)

[Beneath the Second Sun](#)

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[The Weight of Our Sky](#)

[A heartbreaking historical novel of family secrets, betrayal and love](#)

[A Cultural History of Indian Summer](#)

[The Irish Ecclesiastical Record](#)

[Under the Jeweled Sky](#)

A music loving teen with OCD does everything she can to find her way back to her mother during the historic race riots in 1969 Kuala Lumpur, Malaysia, in this heart-pounding, “stunning” (Publishers Weekly, starred review) debut. Melati Ahmad looks like your typical movie-going, Beatles-obsessed sixteen-year-old. Unlike most other sixteen-year-olds though, Mel also believes that she harbors a djinn inside her, one who threatens her with horrific images of her mother’s death unless she adheres to an elaborate ritual of counting and tapping to keep him satisfied. A trip to the movies after school turns into a nightmare when the city erupts into violent race riots between the Chinese and the Malay. When gangsters come into the theater and hold movie-goers hostage, Mel, a Malay, is saved by a Chinese woman, but has to leave her best friend behind to die. On their journey through town, Mel sees for herself the devastation caused by the riots. In her village, a neighbor tells her that her mother, a nurse, was called in to help with the many bodies piling up at the hospital. Mel must survive on her own, with the help of a few kind strangers, until she finds her mother. But the djinn in her mind threatens her ability to cope.

In 1632, the Emperor of Hindustan, consumed by grief over the death of his wife, Mumtaz Mahal, ordered the building of a grand mausoleum to symbolize the greatness of their love. Against scenes of unimaginable wealth and power, there were murderous sibling rivalries and cruel despotism. In Beneath a Marble Sky, Princess Jahanara tells the story of how the Taj Mahal came to be, and describes her own life as an agent in its creation and as a witness to the fateful events surrounding its completion. As a princess and a mother, a sister and a daughter, Jaharana faces impossible choices and discovers the real meaning of her regal birthright.

Tara, an Indian-American junior at Brierly prep school, feels her world dramatically change when a mirror planet to Earth is discovered and she, in this new era of scientific history, reconsiders her self and possible selves.

Exploring identity, class struggles, and high-stakes romance, Tanaz Bhathena’s Hunted by the Sky is a gripping adventure set in a world inspired by medieval India. Gul has spent her life running. She has a star-shaped birthmark on her arm, and in the kingdom of Ambar, girls with such birthmarks have been disappearing for years. Gul’s mark is what caused her parents’ murder at the hand of King Lohar’s ruthless soldiers and forced her into hiding to protect her own life. So when a group of rebel women called the Sisters of the Golden Lotus rescue her, take her in, and train her in warrior magic, Gul wants only one thing: revenge. Cavas lives in the tenements, and he’s just about ready to sign his life over to the king’s army. His father is terminally ill, and Cavas will do anything to save him. But sparks fly when he meets a mysterious girl—Gul—in the capital’s bazaar, and as the chemistry between them undeniably grows, he becomes entangled in a mission of vengeance—and discovers a magic he never expected to find. Dangerous circumstances have brought Gul and Cavas together at the king’s domain in Ambar Fort...a world with secrets deadlier than their own.

In Amanda Skenandore’s provocative and profoundly moving debut, set in the tragic intersection between white and Native American culture, a young girl learns about friendship, betrayal, and the sacrifices made in the name of belonging. On a quiet Philadelphia morning in 1906, a newspaper headline catapults Alma Mitchell back to her past. A federal agent is dead, and the murder suspect is Alma’s childhood friend, Harry Muskrat. Harry—or Asku, as Alma knew him—was the most promising student at the “savage-taming” boarding school run by her father, where Alma was the only white pupil. Created in the wake of the Indian Wars, the Stover School was intended to assimilate the children of neighboring reservations. Instead, it robbed them of everything they’d known—language, customs, even their names—and left a heartbreaking legacy in its wake. The bright, courageous boy Alma knew could never have murdered anyone. But she barely recognizes the man Asku has become, cold and embittered at being an outcast in the white world and a ghost in his own. Her lawyer husband, Stewart, reluctantly agrees to help defend Asku for Alma’s sake. To do so, Alma must revisit the painful secrets she has kept hidden from everyone—especially Stewart. Told in compelling narratives that alternate between Alma’s childhood and her present life, Between Earth and Sky is a haunting and complex story of love and loss, as a quest for justice becomes a journey toward understanding and, ultimately, atonement.

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The history of the British settlements in India. to the close of the Sepoy rebellion

A Heartbreaking Historical Novel of Family Secrets, Betrayal and Love

Being a Natural History of All the Birds Known to Inhabit Continental India, with Descriptions of the Species, Genera, Families, Tribes, and Orders, and a Brief Notice of Such Families as are Not Found in India, Making it a Manual of Ornithology Specially Adapted for India

Beneath a Vedic Sky

Under the Sky in California

Mirror in the Sky

The Royal Dublin Fusiliers and the Assault on Gallipoli

Beneath Another Sky

The Birds of India Being a Natural History of All the Birds Known to Inhabit Continental India: with Descriptions of the Species, Genera, Families, Tribes and Orders, and a Brief Notice of Such Families as are Not Found in India, Making it a Manual of Ornithology Specially Adapted for India, by Thomas Claverhill Jerdon

The United States Magazine and Democratic Review

As a Harvey tour guide, Rainy Gordon spends her days in the magnificent landscape of New Mexico. Having already fled a tainted past, Rainy is alarmed when she becomes a suspect in an investigation of stolen Hopi Indian artifacts. The man she loves has been secretly asked to assist the law enforcement groups in finding the thief. When all evidence points in her direction, will the truth be revealed in time? A simple, straightforward & engaging introduction to a system of prediction that is over 4,000 years old.

A Passage To India, E.M. Forster S Masterpiece, Which Has Remained Consistently Popular And Widely Studied In India For Eight Decades, Has Also Emerged As The Most Controversial Of All His Works, To Have Received Both Enthusiastic Applause And Corrosive Criticism Across Geographical And Cultural Frontiers Since Its First Publication Till Date For Varied Reasons. The Available Corpus Of Criticism On The Novel, Quite Voluminous And Often Contrapuntal, Can Reasonably Baffle And Intrigue The Young Students. While Keeping In View The Need Of The General Students Of Our Universities The Present Study Aims At A Lucid Analysis And In-Depth Study Of The Book With Reference To Its Various Facets. The Author Who Has Been Teaching The Book To University Students For Nearly Three Decades Has Penetrated The Text With Sensitive Insight And Scholarly Command From The Varied Angles Of The Genesis, Historical Setting, Title, Themes, Structure, Characters, Narrative Technique Including Symbol, Rhythm, Language, Intertextual Echoes, And Imperial And Postcolonial Discourses, In Addition To Providing An Introduction , A Story-Outline , And A Detailed Critical Summary Of The Entire Text, Along With A Select Bibliography And Sample Questions. The Study Will Be Immensely Useful To Students, Scholars And Teachers In The Area.

An unflinching account of rural poverty in Bihar through the eyes of a young English nurse Janet Ganguli grew up in England listening to stories about her grandfather who had spent twenty-five years in India during the British Raj. After training as a nurse she journeyed overland to India, eventually making the small village of Titmoh in Bihar (now Jharkhand) her home for ten years. Unfazed by her new world peopled by poor villagers for whom survival was a daily struggle, she set about her task to provide them with basic health care and do what she could to help them improve their lives. She soon realized that this was going to be far from easy, observing close at hand how, besides the vicissitudes of nature, the villagers had to contend with moneylenders, quacks, contractors and callous or rapacious government officials. In Under an Indian Skywe see the portly moneylender waiting to collect sacks of rice from the family even as the malnourished five-year-old Anil lies dying beside him.

‘LOVE LOVE LOVED this fabulous novel... I couldn’t put it down... Stunning and beautifully written... Will transport you through time and across the world from England to India... Highly recommended.’ NetGalley reviewer India, 1926: Margaret is in love, with her new husband and her new home, a sprawling villa amidst beautiful rolling hills, the air filled with the soft scent of spices and hibiscus flowers. Yet she’s unwelcome with the locals and grows close to Archana, her maid, who reminds Margaret of the beloved sister she lost in the great war. Overjoyed with her pregnancy, Margaret could stay forever, sipping tea, chatting with Archana, painting in the sun beside the stream full of water lilies. But when Archana finds herself in danger and Margaret makes the choice to save her, she doesn’t realise the devastating consequences that will tear her and Archana apart, destroy her marriage, and haunt her for the rest of her life... England, 2000: Emma’s relationship is falling apart, and her beloved grandmother, Margaret, is dying. Margaret has one last request: find Archana. It’s the first time Emma has even heard the name, but desperate for an escape and to bring Margaret closure, she travels deep into the heart of the Indian hills, to a crumbling house overgrown with vines, searching for answers. The more Emma learns, the more she sees of herself in her grandmother, and the stronger her need to uncover Margaret’s secret. But if she finds Archana and the truth is finally revealed – the story of a day spent painting by a stream, and a betrayal that tore three lives to pieces – can it help each woman find peace or are some rifts too deep to heal...? Discover the extraordinary secret of the girl in the painting, perfect for fans of Kathryn Hughes, Lucinda Riley and The Storyteller’s Secret. What readers are saying about The Girl in the Painting: ‘Oh boy, this book did not disappoint. The story was so well thought out, intricate and full bodied.... hooked right till the end... You get such a sense of each character, and your heart breaks for both of them... It just engrosses you, so you go on the journey with them... Side note, grab your tissues... I can’t recommend this book enough. Renita is such a talented writer, and a great storyteller.’ jth books, 5 stars ‘BEAUTIFULLY WRITTEN AND EMOTIONALLY GRIPPING... just took my breath away!... it was truly beautiful and I will gladly admit, that I shed a little tear.’ Goodreads Reviewer ‘I completely fell in love with the story and characters... utterly sucked in to the story... I cried, smiled, laughed and even felt the anger, relief and betrayal... amazing talent and her beautiful stories... one of the most beautiful and poignant stories I have ever read!’ Curled Up with a Good Book, 5 stars ‘Now where do I start with this absolutely stunning book? I was completely mesmerised by this entire story... heartbreaking and compelling... truly writing at its finest... a rich tapestry of imagery laced with struggles and strife. I loved every minute.’ Stacy is Reading, 5 stars ‘After reading the blurb, I already felt I was going to be swept away. Was my feeling right? I can say a big YES without a doubt!... between the sadness and heartache there was room for a lot of heartwarming moments as well... I flew through it.’ B for Bookreview, 5 stars ‘Stunningly amazing... exquisite perfection... intense drama, romance, family... This compellingread was very difficult to put down and I felt for all three women... their lives held such drama, and it felt so very real... definitely highly recommended.’ Robin Loves Reading

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[To the Close of the Sepoy Rebellion](#)

[The Girl in the Painting](#)

[A Novel](#)

A breathtaking story of forbidden love and devastating consequences... The moment Sophie steps onto India's burning soil, she realizes her return was inevitable. But this is not the India she fell in love with ten years before in a maharaja's palace. This is not the India that ripped her heart out as Partition tore the country in two. That India, a place of tigers, scorpions, and shimmering beauty, is long gone.

Drawing on her own family's heritage, acclaimed novelist Alison McQueen beautifully portrays the heart of a woman who must confront her past in order to fight for her future. Under the Jeweled Sky deftly explores the loss of innocence, the urgent connection in our stars, and how we'll go to find our hearts. "Beautiful and brave and bittersweet—a moving story of how love in all its forms binds us together and endures, in spite of everything."—Susanna Kearsley, New York Times bestselling author of The Firebird and The Winter Sea "Bursting with the evocative glow of long-forgotten India...lures you into a beautiful story of scandal, hope, and the kind of love that marks us forever."—Kathleen Grissom, New York Times bestselling author of The Kitchen House

She allows herself to kiss her perfect child just once. She wraps the baby in her last gift: a hand-knitted cardigan, embroidered with a water lily pattern. ‘You’re better off without me,’ she whispers and although every step breaks her heart, she walks away. 1910, India. Young and curious Alice, with her spun-gold hair, grows up in her family’s sprawling compound with parents as remote as England, the cold country she has never seen. It is Raju, son of a servant, with whom she shares her secrets. Together, their love grows like roses – but leaves deep thorns. Because when they get too close, Alice’s father drags them apart, sending Raju far away and banishing Alice to England... 1944. Intelligent and kind Janaki is raised in an orphanage in India. The nuns love to tell the story: Janaki’s arrival stopped the independence riots outside the gates, as the men on both sides gazed at the starry-eyed little girl left in a beautiful hand-knitted cardigan. Janaki longs for her real mother, the woman who was forced to abandon her, wrapped in a precious gift... Now old enough to be a grandmother and living alone in India, Alice watches children play under the tamarind trees, haunted by the terrible mistake she made fifty years ago. It’s just an ordinary afternoon, until a young girl with familiar eyes appears with a photograph and Alice must make a choice. Will she spend the rest of her life consumed by dreams of the past, or can she admit her mistakes and choose love and light at last? A stunning and heartbreaking novel about how a forbidden love can echo through the generations. Readers who love Lucinda Riley, Kathryn Hughes and The Storyteller’s Secret will be captivated. Readers are falling in love with Renita D’Silva: ‘LOVE LOVE LOVED this fabulous novel... I couldn’t put it down... Stunning and beautifully written... Will transport you through time and across the world from England to India... Highly recommended.’ NetGalley Reviewer ?????????? ‘OMG... The story takes on an unexpected, shocking twist... Just amazing, a rollercoaster of emotions, a kaleidoscope of colours... Tears running down my cheeks... That ending (WOW!) will remain imprinted on my mind for many years... Simply fantastic!... Highly recommended!’ Relax and Read Reviews ?????????? ‘Wow... I am lost for words... Wonderful, beautiful... Very emotional story of passion, regret... You will fall in love... If I could give this book 100 stars I would.’ Goodreads Reviewer ?????????? ‘My favourite book read this year... I cannot recommend this book highly enough... Taken me off to another world... Made me fall in love... You’re going to LOVE this one.’ Little Miss No Sleep ?????????? ‘BEAUTIFULLY WRITTEN AND EMOTIONALLY GRIPPING... Just took my breath away!... It was truly beautiful and I will gladly admit that I shed a little tear.’ Goodreads Reviewer ‘I completely fell in love with the story and characters... Utterly sucked in... I cried, smiled, laughed and even felt the anger, relief and betrayal... Amazing talent... One of the most beautiful and poignant stories I have ever read!’ Curled Up with a Good Book ?????????? ‘5 out of 5 stars... I read it in one shot because I couldn’t bear to stop... What I can promise you is that it is a great read... A book that was an absolute pleasure.’ Any Excuse to Read ??????????

THE EBOOK BESTSELLER ‘Exotic and mysterious - I was gripped’ Dinah Jefferies ‘Beautifully described . . . A moving love story’ Tracy Rees ‘Emotional, evocative and entralling,’ Kate Furnivall Beneath a Burning Sky is a beautiful and gripping story of love, betrayal and mystery, set against the heat and intrigue of colonial Alexandria. Perfect for fans of Victoria Hislop, Lucinda Riley and Kate Furnivall. ***** The shores of Alexandria, 1891 Olivia Sheldon has travelled across the world to marry a man she does not love. Reluctant to leave England but coerced into the marriage, Olivia’s reward is being reunited with her estranged sister, Clara. Her punishment is falling impossibly and illicitly in love with the enigmatic Captain Edward Bertram. Then one scorching day Clara is abducted from Alexandria’s busiest street. Desperate to find her sister - and the truth about her disappearance - Olivia becomes embroiled in Egypt’s shadowy underworld, risking both her life and future with Edward. Because, determined as Olivia is to find Clara, there are others who will stop at nothing to conceal what’s become of her . . . Praise for Jenny Ashcroft: ‘Evocative, absorbing, fascinating . . . A rich and satisfying read’ Gill Paul ‘A summer must-read’ Red ‘Completely entrancing . . . Perfect escapism, beautifully written.’ Emma Rous ‘It’s impossible to put this book down.’ Kate Riordan ‘Brilliant; everything romantic historical fiction should be’ Nicola Cornick ‘The writing is beautiful and the setting absolutely glorious . . . lovely, lush and poignant’ Nikola Scott ‘Absolutely brilliant’ Kerry Fisher ‘First-class writing, brilliant characters, fascinating locations and gripping plots’ Tracy Buchanan ‘Exquisitely written . . . unputdownable and unforgettable’ Iona Grey ‘A wonderful novel, full of mystery that kept me gripped until the end’ Rachel Burton

‘He writes history like nobody else. He thinks like nobody else ... He sees the world as a whole, with its limitless fund of stories’ Bryan Appleyard, Sunday Times Where have the people in any particular place actually come from? What are the historical complexities in any particular place? This evocative historical journey around the world shows us. ‘Human history is a tale not just of constant change but equally of perpetual locomotion’, writes Norman Davies. Throughout the ages, men and women have endlessly sought the greener side of the hill. Their migrations, collisions, conquests and interactions have given rise to the spectacular profusion of cultures, races, languages and polities that now proliferates on every continent. This incessant restlessness inspired Davies’s own. After decades of writing about European history, and like Tennyson’s ageing Ulysses longing for one last adventure, he embarked upon an extended journey that took him right round the world to a score of hitherto unfamiliar countries. His aims were to test his powers of observation and to revel in the exotic, but equally to encounter history in a new way. Beneath Another Sky is partly a historian’s travelogue, partly a highly engaging exploration of events and personalities that have fashioned today’s world - and entirely sui generis. Davies’s circumnavigation takes him to Baku, the Emirates, India, Malaysia, Mauritius, Tasmania, Tahiti, Texas, Madeira and many places in between. At every stop, he not only describes the current scene but also excavates the layers of accumulated experience that underpin the present. He tramps round ancient temples and weird museums, summarises the complexity of Indian castes, Austronesian languages and Pacific explorations, delves into the fate of indigenous peoples and of a missing Malaysian airliner, reflects on cultural conflict in Cornwall, uncovers the Nazi origins of Frankfurt airport and lectures on imperialism in a desert oasis. ‘Everything has its history’, he writes, ‘including the history of finding one’s way or of getting lost.’ The personality of the author comes across strongly - wry, romantic, occasionally grumpy, but with an endless curiosity and appetite for knowledge. As always, Norman Davies watches the historical horizon as well as what is close at hand, and brilliantly complicates our view of the past.

When Bethany Lane accepts a position as a cook on rugged Texas Ranger Josh Weston’s ranch, she is plunged into the dangers of frontier life, and together they succumb to forbidden passion until betrayal and pride threaten to tear them apart. Original.

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[The Indian Eclipse, 1898](#)

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Soon to be a major television event from Pascal Pictures, starring Tom Holland. Based on the true story of a forgotten hero, the USA Today and #1 Amazon Charts bestseller Beneath a Scarlet Sky is the triumphant, epic tale of one young man's incredible courage and resilience during one of history's darkest hours. Pino Lella wants nothing to do with the war or the Nazis. He's a normal Italian teenager--obsessed with music, food, and girls--but his days of innocence are numbered. When his family home in Milan is destroyed by Allied bombs, Pino joins an underground railroad helping Jews escape over the Alps, and falls for Anna, a beautiful widow six years his senior. In an attempt to protect him, Pino's parents force him to enlist as a German soldier--a move they think will keep him out of combat. But after Pino is injured, he is recruited at the tender age of eighteen to become the personal driver for Adolf Hitler's left hand in Italy, General Hans Leyers, one of the Third Reich's most mysterious and powerful commanders. Now, with the opportunity to spy for the Allies inside the German High Command, Pino endures the horrors of the war and the Nazi occupation by fighting in secret, his courage bolstered by his love for Anna and for the life he dreams they will one day share. Fans of All the Light We Cannot See, The Nightingale, and Unbroken will enjoy this riveting saga of history, suspense, and love.

Leading tours through New Mexico, Rainy Gordon finds herself falsely accused of stealing Hopi Native American artifacts, a situation that is clouded by her tainted past and her new boyfriend's inclusion on the investigation team. Original.

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