

Modelling The P 47 Thunderbolt

The Messerschmitt Bf 109 was the most prominent German fighter type of World War II – over 35,000 were built and it served in many different variants and roles throughout the course of the war. It was the true workhorse of the German Luftwaffe throughout the war and continued in front-line service with some European countries for many years afterwards. This title details the early and pre-war variants, including the Bf 109s that flew in the Spanish Civil War, Poland, France and the Battle of Britain, in a series of increasingly complex construction projects. It also details the numerous kits available of this famous fighter.

The Focke-Wulf Fw 190 is regarded as one of the best fighters of World War II. Designed by Kurt Tank, it first saw combat in the summer of 1941 and went on to be produced in several variants. It remains a hugely popular subject for aviation scale-modellers. This book, the first of two to cover the Fw 190's A, F and G variants in 1/72, 1/48, and 1/32 scales. Key aspects such as creating mottled camouflage patterns, undercarriage and cockpit detailing, final weathering and finishing, and diorama bases to display your models are covered.

Like The Long Reach, Down to Earth is a message from the battle at its height, told in their own words by the men who fight' this is how Brig-Gen Francis Griswold, VIII Fighter Command, ends his introduction to this book. His official endorsement reveals just how important a document Down to Earth was to the teaching of tyro fighter pilots heading for action in the ETO. More leading aces were lost to flak whilst ground strafing than to German fighters. In this book William Hess has included biographies of all the pilots that originally contributed to this work back in 1943-44.

This volume details the experiences of 107 elite American aces in combat against the Japanese. The highest scoring US pilots of World War 2 fought against the Japanese Army Air Force and Imperial Japanese Navy over the jungles of New Guinea and the Philippines. Flying P-38s and P-47s, men such as Dick Bong and Thomas McGuire won the Medal of Honor for their successes in combat in 1943-45. 'Twelve to One' is a rare document that details the 'tricks of the trade' employed by these men. This volume also includes biographies of the men whose tips for aerial combat make up the text, and the V Fighter Command Manual.

The Grumman F6F Hellcat was constructed in the early 1940s at Grumman Aircraft Engineering Corp. in Bethpage. Unlike its predecessor, the Grumman F4F Wildcat, the Hellcat received a low gear, with widely spaced wheels on the main chassis. Significantly increased both wings and fuselage to accommodate the required fuel and ammunition supply and to provide adequate structural strength. Fixed weapons consisted of six 12.7 mm machine guns. A contract for the construction of two prototypes of the new BuAer fighter was made with Grumman on June 30, 1941. During the entire production period only minor changes were made to the construction to the Hellcat.

The Messerschmitt Bf 109 is one of the most recognizable fighter aircraft in history, and this book focuses on the Messerschmitt Bf 109F and early G models – the Friedrich and Gustav – the workhorses of the German Luftwaffe during the middle years of World War II. Detailing five different builds across the scales, and featuring aircraft in camouflage schemes and markings from the Western Desert to the Russian Steppes, this book is an excellent source of reference for both the beginner and expert modeller, on one of the most effective killing machines of World War II.

CWH Publication 70-30. Edited by Frank N. Schubert and TheresaL. Kraus. Discusses the United States Army's role in the Persian Gulf War from August 1990 to February 1991. Shows the various strands that came together to produce the army of the 1990s and how that army in turn performed under fire and in the glare of world attention. Retains a sense of immediacy in its approach. Contains maps which were carefully researched and compiled as original documents in their own right. Includes an index.

The only US 8th Army Air Force fighter group to retain the mighty P-47 Thunderbolt throughout its combat tour in the European Theatre of Operations, the 56th Fighter Group justified its nickname of 'Zemke's Wolfpack' by the aggressive attitude and tactics instilled by its original wartime commander Hub Zemke. This attitude continued through to VE-Day under the auspices of his successors Dave Schilling and Lucian Dade, and it became the top scoring 8th Air Force group for victories in air-air combat. Justifiably considered one of the greatest tacticians and leaders in VIII Fighter Command, Zemke's leadership engendered an esprit de corps that was second to none. Fighting High Publishing brings together historians Nigel Julian and Peter Randall to tell the story of the 'Wolfpack', complimented by a foreword from the Group's wartime leader's son Hub Zemke Jnr. The two authors are the owners of the websites at 56thfightergrp.co.uk and littlefriends.co.uk respectively, universally acknowledged as the two finest sites on the 56th and VIII Fighter Command. Having researched the 56th Fighter Group for many years, they have established an international reputation for their expertise in the history of this famous unit. Looking beyond the Thunderbolt flight line, the authors have delved deep into their own extensive collections, along with the 56th Fighter Group museum archives and the many private photograph albums, made available to them by veterans and veteran's families, in order to produce the most in-depth photographic record of the Wolfpack and its associated service units published to date. More than 400 photographs, the majority of which are previously unpublished, show views from behind the scenes alongside newly discovered aircraft noseart, social events, maintenance and repairs which, together with detailed captions, make this a visual and information feast. The modern day legacy is recorded with a section depicting memorials to the 56th Fighter Group. A full honor roll of those who made the ultimate sacrifice is included along with details of all confirmed claims by the Group's air-air 'Aces'.

[Modelling the P-47 Thunderbolt](#)

[European Theatre of Operations](#)

[Wingspan](#)

[Modelling the Messerschmitt Bf 109B/C/D/E](#)

[Modelling the Marder Self-Propelled Gun](#)

[P-47 Thunderbolt Units of the Twelfth Air Force](#)

[The Untold Story of the American Pilots Who Savaged Hitler's Wehrmacht](#)

[Modelling the P-51 Mustang](#)

[P-47 Thunderbolt Aces of the Ninth and Fifteenth Air Forces](#)

[Modelling the Harrier I and II](#)

The F4U Corsair's combat career was longer than that of almost any other World War II fighter aircraft. Its success led to its service around the globe, and it was employed by the US Navy, British Fleet Air Arm and the Royal New Zealand Air Force. After the war, the Corsair also served with the French Navy, in various Latin American Air Forces, and with forces fighting in Korea. This book showcases seven separate Corsair variants modelled across 1/32, 1/48 and 1/72 scales. Among the aircraft featured are an F4U-1 Birdcage, an F4U-1A from VF-17 'Jolly Rogers', a Fleet Air Arm Corsair Mk.II, a Korean War F4U-4 and an F4U-7 French Corsair.

The aircraft modelling hobby has undergone dramatic changes in the last ten years. New manufacturing technologies and the rise of China have combined to make this a golden age in terms of the variety and availability of models. But these advancements can also make the hobby intimidating for those starting out. In this new edition in Osprey's Masterclass series, Brett Green describes the kits, accessories, decals and references that are now available and demonstrates a wide variety of paint types, thinners and application methods in both words and pictures. He also covers painting effects such as mottling, soft-edged camouflage demarcation, masking and weathering. This is the perfect book for the beginner and the seasoned modeler alike.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney ' s films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Although New Guinea's Thunderbolt pilots faced several different types of enemy aircraft in capricious tropical conditions, by far their most common adversary was the Nakajima Ki-43-II Hayabusa, codenamed 'Oscar' by the Allies. These two opposing fighters were the products of two radically differing design philosophies. The Thunderbolt was heavy, fast and packed a massive punch thanks to its battery of eight 0.50-cal machine guns, while the 'Oscar' was the complete opposit in respect to fighter design philosophy – lightweight, nimble, manoeuvrable and lightly armed. It was, nonetheless, deadly in the hands of an experienced pilot. The Thunderbolt commenced operations in New Guinea with a series of bomber escort missions in mid-1943, and its firepower and superior speed soon saw Fifth Air Force fighter command deploying elite groups of P-47s to Wewak, on the northern coast. Flying from there, they would pick off unwary enemy aircraft during dedicated fighter patrols. The Thunderbolt pilots in New Guinea slowly wore down their Japanese counterparts by continual combat and deadly strafing attacks, but nevertheless, the Ki-43-II remained a worthy opponent deterrent up until Hollandia was abandoned by the IJAAF in April 1944. Fully illustrated throughout with artwork and rare photographs, this fascinating book examines these two vastly different fighters in the New Guinea theatre, and assesses the unique geographic conditions that shaped their deployment and effectiveness.

First entering service in 1941 the legendary 'all-weather' Mosquito was one of the best twin-engined aircraft of its size to see action in World War II. The addition of radar turned the Mosquito into the RAF's premier night fighter, and it achieved great success in the defence of Britain, with some 600 raiders and 600 V1 rockets falling to its guns between 1942 and 1945. The design's superb performance, and ability to escape interception by enemy fighters also made the Mosquito the ideal choice for the RAF's photographic reconnaissance force. This wide range of roles across multiple theatres and air forces are all reflected in the variety of kits built and colour schemes shown throughout this book.

Brett Green details the prerequisites of airbrushing, including the different types of spray equipment and air sources available, offering advice on appropriate thinners, paint ratios and air pressures to ensure the most appropriate paint coverage across a range of different airbrushing applications. He then examines various airbrushing techniques across a wide range of models. Ten step-by-step, illustrated studies ranging from weathered military aircraft to pristine, high gloss motor vehicles, science fiction models, fantasy figures, groundwork and buildings will complete this in-depth guide to getting the best results on your models.

ALSO AVAILABLE AS AN E-BOOK: Brett Green details the prerequisites of airbrushing, including the different types of spray equipment and air sources available, offering advice on appropriate thinners, paint ratios and air pressures to ensure the most appropriate paint coverage across a range of different airbrushing applications. He then examines various airbrushing techniques across a wide range of models. Ten step-by-step, illustrated studies ranging from weathered military aircraft to pristine, high gloss motor vehicles, science fiction models, fantasy figures, groundwork and buildings will complete this in-depth guide to getting the best results on your models.

Beginning in 1950, the Korean War was a defining moment for the UN and the entirety of the early Cold War, widening the already monumental gulf between the east and west, capitalist and communist. This supplement for Bolt Action expands the rules-set from its World War II roots to this new, and truly modern, conflict. Bolt Action: Korea contains all the rules, Theatre Lists, scenarios, and new and exciting units, never seen in Bolt Action before, to wargame this turbulent period of world history.

[Modelling the Tiger Tank in 1/72 scale](#)

[Debden Eagles](#)

[P-47D Thunderbolt vs Ki-43-II Oscar](#)

[Fairchild Republic A-10 Thunderbolt II](#)

[Bolt Action: Korea](#)

[Brazilian Expeditionary Force in World War II](#)

[1:32 Aircraft Modelling](#)

[Modelling the Focke-Wulf Fw 190 A, F and G](#)

[The 'Warhog' Ground Attack Aircraft](#)

[P-47 Thunderbolt with the USAAF](#)

Formed around a nucleus of pilots already seasoned by their experience as volunteers in the RAF's Eagle Squadrons, the 4th Fighter Group was established in England in October 1942. Initially flying Spitfires, the Debden Eagles went on to fly the P-47 and P-51, becoming, in July 1943, the first Eighth Air Force fighter group to penetrate German air space. The group's record of 583 air and 469 ground victories was unmatched in the Eighth Air Force, and the group produced a cast of characters that included legendary aces Don Blakeslee, Pierce McKennon, "Kid" Hofer, Duane Beeson, Steve Pisanos and Howard Hively. Involved in the D-Day landings, Operation Market Garden, the Battle of the Bulge and the crossing of the Rhine, the group's achievements came at a high price, with a 42 percent casualty rate. Packed with first-hand accounts, detailed aircraft profiles and full combat histories, this book is an intriguing insight into the best-known American fighter unit in World War II.

The P-47 Thunderbolt, originally designed as a high-altitude interceptor, became the principal US fighter-bomber of World War II. First adapted to the ground attack role by units of the Twelfth Air Force in early 1944, the strength and durability of the P-47 airframe, along with its massive size, earned it the nickname 'Juggernaut', which was quickly shortened to 'Jug' throughout the MTO and ETO. By October 1943, with the creation of the Fifteenth Air Force, nearly half of the Twelfth's fighter groups would be retasked with strategic escort missions, leaving six groups to perform close air support and interdiction missions throughout the entire Mediterranean theatre. The groups inflicted incredible damage on the enemy's transport routes in particular, using rockets, bombs, napalm and machine-gun rounds to down bridges, blow up tunnels and strafe trains. Myriad first-hand accounts and period photography reveal the spectacular success enjoyed by the Thunderbolt in the MTO in the final year of the war.

Learn how to build, modify, detail, paint and weather legendary aircraft from the experts found in FineScale Modeler magazine. The 18 projects feature classic Allied and Axis that include Gabby's Last Jug, a D-Day Spitfire, an American Mosquito, and a late-war Messerschmitt Bf 109.

The North American P-51 Mustang had a humble genesis as a British request for single engine escort fighters but became, arguably, World War II's most important fighter aircraft. It had incredible endurance, fantastic maneuverability and excellent high-altitude performance, and served throughout World War II and beyond. This aircraft is one that holds a great deal of interest for many modellers around the world. This book takes the modeller from the aircraft's beginnings to the ultimate manifestation of this elegant and deadly bird, the F-82 G/H Twin Mustang. Special attention is paid to painting both both interiors and exteriors, with a wide range of different schemes used.

Hell Hawks sets a new standard for histories of the tactical anti-war in Europe. Veteran authors Bob Dorr and Tom Jones combine masterfully crafted veteran interviews with the broader picture of the air war fought by the Thunderbolt men. You gain a new appreciation of just how tough their deadly task was, and the courage needed to fly close air support against the Nazi fighters and flak. This outstanding book raises the bar on aviation history as it brings alive the true story of an aerial band of brothers." - Colonel Walter J. Boyne, National Aviation Hall of Famer, former director of the National Air & Space Museum, and best-selling author Hell Hawks! is the story of the band of young American fighter pilots, and their gritty, close-quarters fight against Hitler's vaunted military. The "Hell Hawks" were the men and machines of the 365th Fighter Group. Beginning just prior to D-Day, June 6, 1944, the groups young pilots (most were barely twenty years old and fresh from flight training in the United States) flew in close support of Eisenhower's ground forces as they advanced across France and into Germany. They flew the rugged, heavily armed P-47 Thunderbolt, aka the Jug. Living in tents amid the cold mud of their front-line airfields, the 365th's daily routine had much in common with that of the G.I.s they supported. Their war only stopped with the Nazi surrender on May 8, 1945. During their year in combat, the Hell Hawks paid a heavy price to win the victory. Sixty-nine pilots and airmen died in the fight across the continent. The Groups 1,241 combat missions -- the daily confrontation of sudden, violent death -- forged bonds between these men that remain strong sixty years later. This book will tell their story, the story of the Hell Hawks.

One of the first Thunderbolt groups to see action in the European Theatre of Operations (ETO) with the US Army Air Forces, the 56th Fighter Group (FG) was also the only fighter unit within the Eighth Air Force to remain equipped with the mighty P-47 until war's end. Led by the inspirational 'Hub' Zemke, this group was responsible for devising many of the bomber escort tactics employed by VIII Fighter Command between 1943 and 1945. By VE-Day the 56th FG had shot down 100 more enemy aircraft than any other group in the Eighth Air Force, its pilots being credited with 677 kills during 447 missions. The exploits of this elite fighter unit are detailed in this volume together with photographs, their aircraft profiles and insignia.

The P-47 Thunderbolt, affectionately nicknamed the 'Jug,' was one of the most famous fighter aircraft of World War II. Used as both a high-altitude escort fighter and a low-level fighter-bomber, it quickly gained a reputation for being tough and resilient. Many different air forces operated this plane, and it sported a wide range of camouflage schemes, finishes and markings, including stunning nose art. Modellers have been well served with Thunderbolt kits over the years, right up to the latest highly accurate releases. This book takes a step-by-step approach to modelling a wide variety of P-47 types in 1/48-scale, from 'Razorbacks' in USAAF colours to RAF T-bolts in the Far East. It provides expert advice on conversions (including a Bubbletop to a P-47M), adding aftermarket items, detailing, and ways to achieve top quality weathering and finishes.

The term Marder (meaning wase vessel) was the name given to this family of open-topped tank destroyers. Combining high mobility and heavy firepower, they saw significant combat action in several theatres. This book provides a detailed guide to modelling the Marder in 1/35 scale, and offers diverse challenges to modellers of all abilities. Conversions, interior detailing, kit bashing, adding aftermarket figures and parts, creating different finishes and weathering techniques are all covered in step-by-step visual detail.

[Zemke's Wolfpack](#)

[Modelling the P-40](#)

[Modelling WWII warbirds](#)

[Airbrushing and Finishing Scale Models](#)

[Modelling the De Havilland Mosquito](#)

[Modelling the Mitsubishi A6M Zero](#)

[The Psychosocial Implications of Disney Movies](#)

['Down to Earth' Strafing Aces of the Eighth Air Force](#)

[Hawk 81, Tomahawk, Warhawk and Kittyhawk](#)

[Modelling the F4F Wildcat](#)

The F4F Wildcat was an aircraft of the type of which legends are made. Without the handling performance that made the Japanese Zero so famous, it was well regarded for its ruggedness and firepower and, in the hands of a skilled pilot who understood both its strengths and weaknesses, it was capable of holding its own against the best that its opponents had to offer. This book details projects that encompass four variants of the F4 Wildcat. As they were supplied to a number of air forces during the war, including the RAF, there is a wide range of markings available to modellers which are also dealt with in detail. Covering a range of modelling abilities from a beginner's first build to an expert scratch-building extras, this book is illustrated with full-colour step-by-step photographs.

The Fairchild-Republic A-10A Close Support aircraft has become a legend over its long front line life. Known as the Warthog due to her unusual appearance, this little aircraft has built up an awesome reputation in the specialized ground-attack role, where her accuracy and deadliness are widely recognized as the best of their kind. Hard lessons from the Second World War, that were reinforced by the bitter experience of the Vietnam War two decades later, showed that it was both impracticable and highly non-cost efficient to use supersonic fighter jets in the close air support mission. A requirement was therefore drawn up for an aeroplane capable of carrying a heavy and varied load of ordnance, which had good endurance and unprecedented maneuverability, and which could survive heavy ground fire – thus the A-10 was born. But, by the time it came into service her role had changed to that of a tank-buster in the defense of Western Europe in the face of the overwhelming numbers of Soviet battle armor. With her straight wing, twin tails and turbine engines mounted high on her rear fuselage, this single-seat aircraft certainly presented a unique appearance. But all these features served a vital role, as Peter C. Smith explains in this highly detailed study. Although the Warthog's expected missions on the plains of Germany did not materialize, she did destroy hundreds of Soviet-built tanks during the Gulf wars. The A-10 has also flown almost continuous missions over the Balkans, against the Taliban in Afghanistan, and ISIS in Iraq and Syria. In this beautifully illustrated and comprehensive volume, Peter C Smith brings the A-10's incredible story right up to date.

The first USAF fighters to engage the Japanese in World War 2, a handful of P-40s rose to defend Pearl Harbor from attack on the morning of 7 December 1941. Warhawk units were also heavily involved in the ill-fated fight to stem invading Japanese forces in the Philippines and Java between December 1941 and April 1942 and again in the Gilbert and Marshall Islands between January 1943 and March 1944. This book examines The Warhawk's wartime exploits and all of its aces including 'aces-in-a-day' Mel Weheadon and Joe Lesika.

The A6M Rei Shiki Sento Ki (meaning Type Zero fighter) was the result of an order by the Imperial Japanese Navy for a low-wing monoplane with superior speed, range, climbing powers, and manoeuvrability. It famously served as a fighter escort during the attack on Pearl Harbor in December 1941, and ended the war as the kamikaze plane of choice. This book provides a detailed guide to modelling this popular aircraft across a variety of scales, and features an A6M2-N Rufe, a kamikaze A6M5c, an A6M2 model 21, and a captured A6M5b of TAIC #7, as well as a gallery and walkaround section.

The P-40 was a dependable warhorse that provided valuable service throughout World War II. The earliest operational variants were used to great effect by the famous 'Flying Tigers' in China, and the P-40 went on to serve in almost every theatre of the war. Modellers are well served with P-40 variants from major manufacturers and after-market companies, and this book helps make the most of the products available. The projects featured in clear step-by-step detail include a 1/32 'Flying Tiger' P-40B, an RAF Kittyhawk Mk.IV in 1/48, a TP-40V two-seat trainer in 1/48 and an RAF Desert Kittyhawk in 1/72 scale. Superb colour reference photographs and detailed lists of kits and accessories available round off this authoritative treatment.

Thunderbolt! The Extraordinary Story of a World War II Ace is the incredible true life story of Robert S. Johnson, one of America's leading fighter pilot aces in World War II. His memoir is an action-packed account of how a young man from Lawton, Oklahoma went on to amass 28 enemy kills, the first U. S. Army Air Force pilot in the European theater to surpass Eddie Rickenbacker's World War I tally of 26 enemy planes destroyed. Johnson's detailed, vivid descriptions of close-scrapes with Goering's elite fighters and his numerous other skirmishes makes Thunderbolt! essential reading for World War 2 buffs.

In over 30 years of service, the Harrier has seen significant combat action for the British Royal Navy and the USMC, from the Falklands to Bosnia and Kosovo, from the First Gulf War to Afghanistan, the Harrier has played a key role. It has also seen service for Italy, Spain, and India. Distinctive and widely recognised, the Harrier was the world's first VSTOL aircraft and its appeal for the modeller is clear. This title covers modelling the Harrier across a variety of scales, from the early version P.1127 through to later models. Advice on weathering, superdetailing, conversions and display bases combines with a wealth of recommended reference sources to create this packed and informative guide to modelling the Harrier.

The Tiger tank is probably the most famous tank of World War II. Both the Tiger I and its successor, the Tiger II, were used as bases for other German vehicles. This book covers a wide range of vehicles based on the chassis of the Tiger I and II tanks in 1/72 scale. It provides a detailed guide to modelling the basic tank versions as well as the SturmMörser Sturmtiger (Tiger I variant), Jagdtiger (Tiger II variant) and the Panzerjäger Tiger (P) Elefant tank destroyer. A variety of camouflage schemes are described in depth, and the text covers photo-etched parts, resin aftermarket sets, scratch-building, and the use of figures and groundwork.

[The United States Army in Operations Desert Shield and Desert Storm](#)

[F6F-3, F6F-5 Models](#)

[Aircraft Modelling](#)

[Modelling the Panzer IV in 1/72 scale](#)

['Twelve to One' V Fighter Command Aces of the Pacific](#)

[Modelling Luftwaffe Jets and Wonder Weapons](#)

[Hell Hawks!](#)

[Modelling the Messerschmitt Bf 109F and early G series](#)

[56th Fighter Group](#)

[Modelling the F4U Corsair](#)

While the Allies largely relied on mass production to help them win World War II, Germany put a great deal of their limited resources into new technologies and wonder weapons. In addition to these tangible assets, which were used with varying degrees of success, the drawing boards of Germany were littered with dozens of advanced designs that never reached the prototype or production stages. Many of these operational and paper projects advanced the pace and influenced the direction of aircraft development in the decades following World War II, with many of the German engineers responsible for these innovations seamlessly continuing their roles in the United States and the USSR. Modellers have had a long fascination for the Luftwaffe's jet arsenal and secret weapons of fact and fiction and this new Osprey Masterclass will explore the Luftwaffe jets and rocket planes that saw service at the end of World War II.

This book charts the story of the lesser known aces who flew the mighty Republic aircraft as a tactical fighter-bomber with the Ninth Air Force, rather than as a long-range escort. It also details the exploits of the Mediterranean-based 325th FG, which was the only P-47 group within the strategic Fifteenth Air Force. Thunderbolt aces within the Ninth Air Force, particularly, were rare, despite some 15 groups flying the fighter. Supporting troops on the ground rather than searching out aerial foes, was the name of the game for the men of the Ninth. However, with the Luftwaffe often opposing such sorties through to April 1945, more than 20 pilots had the opportunity to score five or more kills and 'make ace'.

In the English-speaking world, it is generally known that a volunteer Brazilian Expeditionary Force (FEB) fought alongside the US Army in Italy from mid-1944 until the end of the war. This was in effect a light infantry division, consisting of three infantry regiments augmented with artillery and light armour. It was supported by a Brazilian Air Force contingent of a light reconnaissance squadron as well as a P-47 Thunderbolt-equipped fighter squadron. Although all weapons, uniform, kit and equipment were either American-supplied or American models, there were distinctive Brazilian adaptations to uniforms and other key pieces of kit. This is a seriously researched volume on a little-studied subject matter complete with a range of previously unpublished photographs and specially commissioned artwork plates.

A visual history of the P-47 Thunderbolt. Contains more than 120 black and white photographs - all accompanied by informative captions, 12 color photos, 8 pages of color profiles. Also includes bonus decals representing the unique markings of featured aircraft in 1/72, 1/48 and 1/32 scale.

Although not as glamorous as vehicles such as the Panther and Tiger, the Panzer IV formed an extremely important part of the German armoured forces during World War II. This title provides detailed 1/72-scale build articles on a Panzer IV Ausf. H in winter camouflage, a Jagdpanzer IV, a late-version Sturmpanzer IV, a final version Sturmgeschütz IV, and a Flakpanzer IV Wirbelwind. Conversions, interior detailing, kit-bashing, adding aftermarket figures and parts, finishing and weathering, plus special scale techniques are all covered in detail. A gallery section also features Panzer IV Ausf. H, Panzer IV L70 (V), and Panzer IV L70 (A) variants.

[Thunderbolt!](#)

[New Guinea 1943-44](#)

[4th Fighter Group](#)

[Grumman F6F Hellcat](#)

[The Whirlwind War](#)

[A Photographic Odyssey of the 56th Fighter Group During the Second World War](#)

[P-40 Warhawk Aces of the Pacific](#)

[Classic Combat Aircraft](#)